



Troisième partie
du diaporama
Histoire d'ILM

Et les hommes et les femmes dans tout cela !

- Les artisans du SNIIM



A tout honneur



Pierre Guille



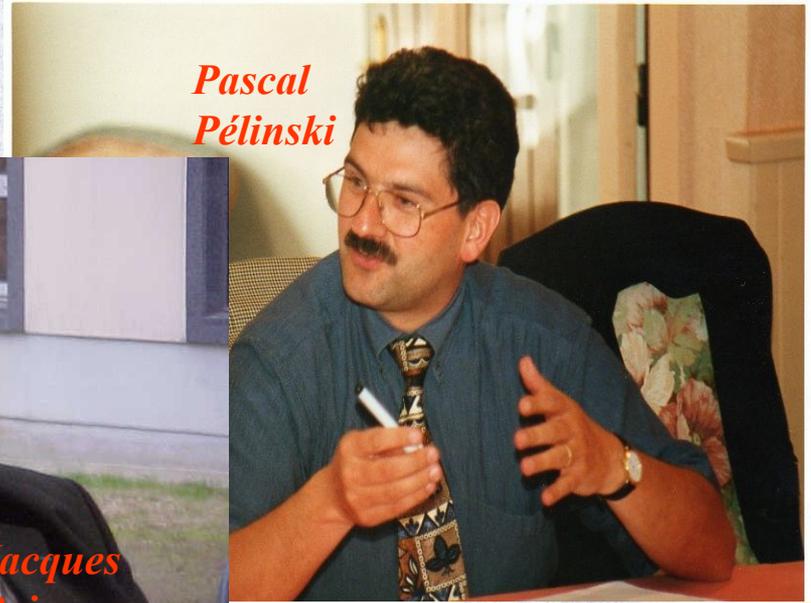
Claude Lethiec



Marcel Piérin



Jacques Reiss



Pascal Pélinski



Alain Rivière



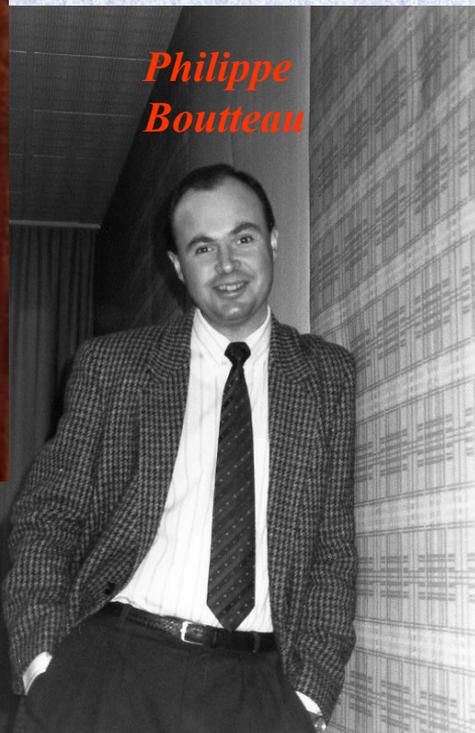
Yves Marie Vasseur



*Gilbert
Beucher*



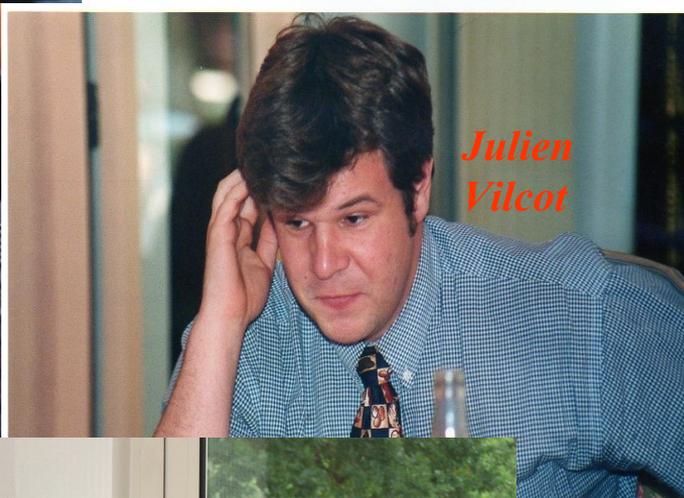
Roger Philippe



*Philippe
Bouteau*



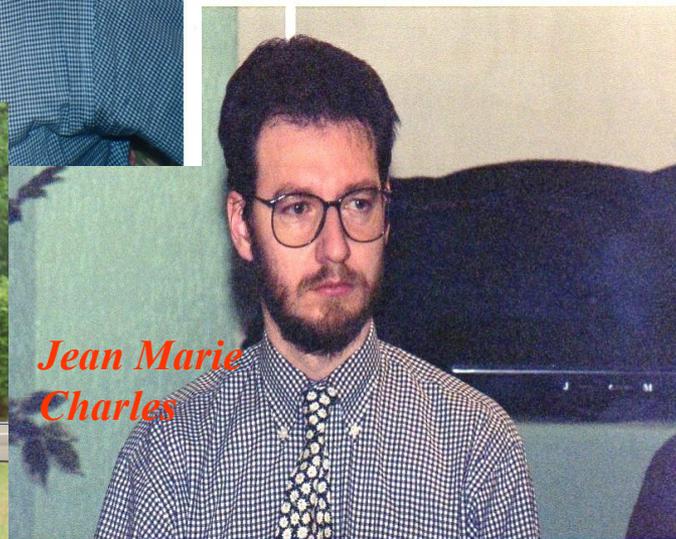
*Dominique
Chevereau*



*Julien
Vilcot*

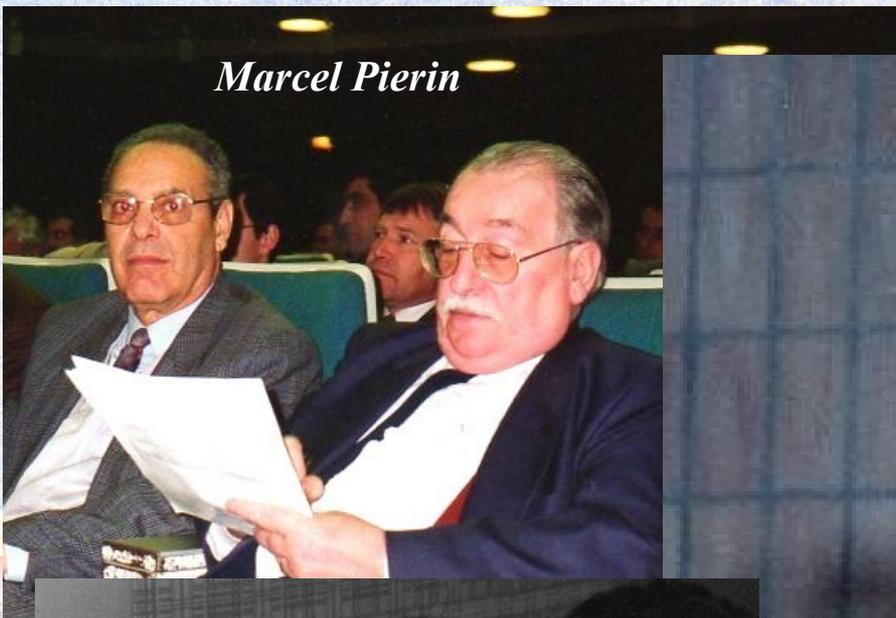


*Jean
Paradis*



*Jean Marie
Charles*

Marcel Pierin



Henri Debarnot



Joseph Bligny Morel



Yves lemaire



Les membres de la commission « évaluation »



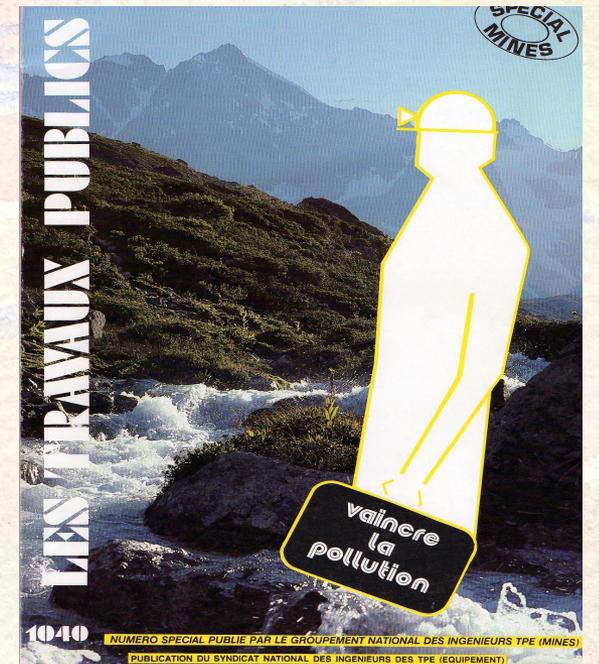
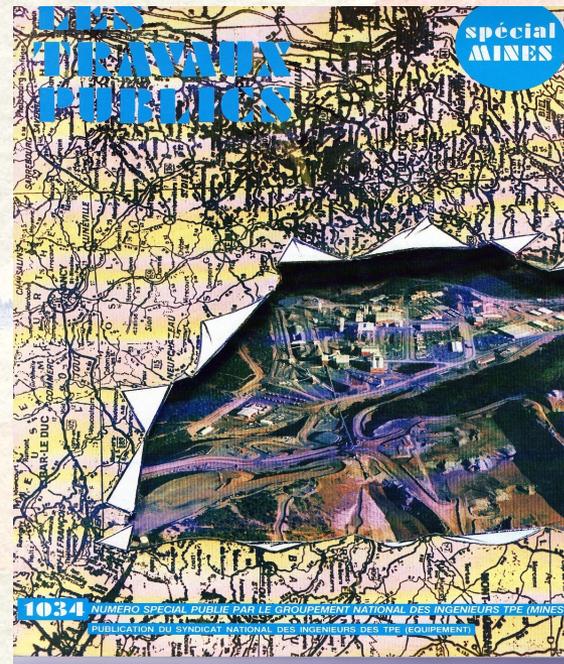
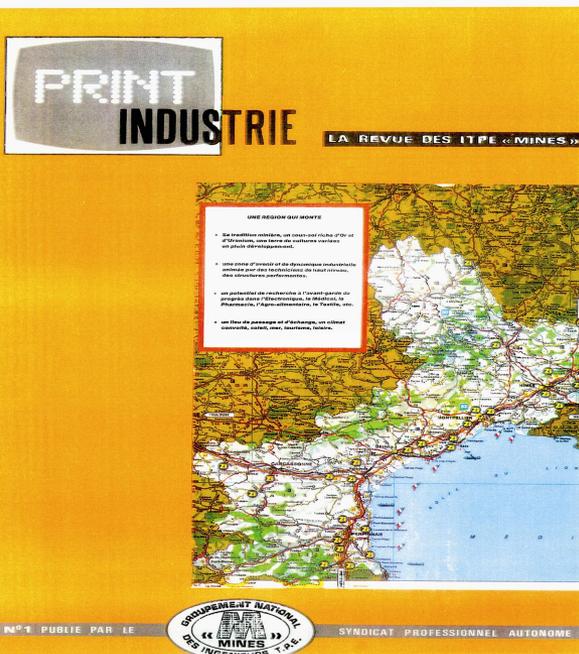
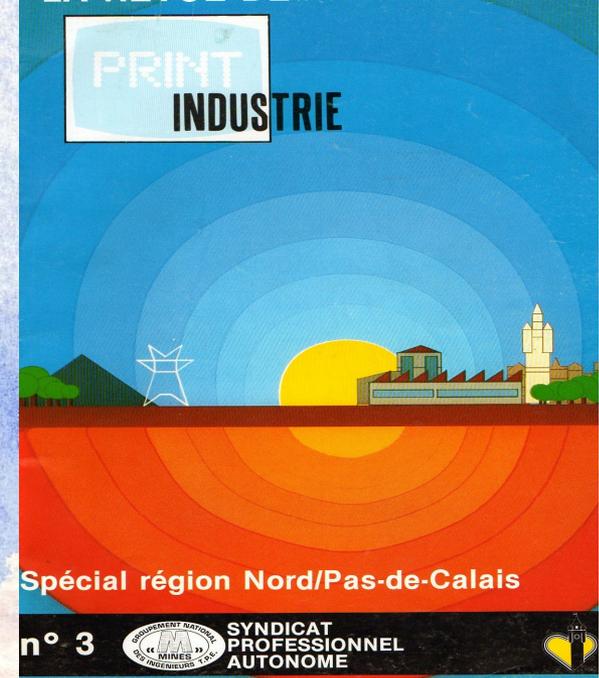
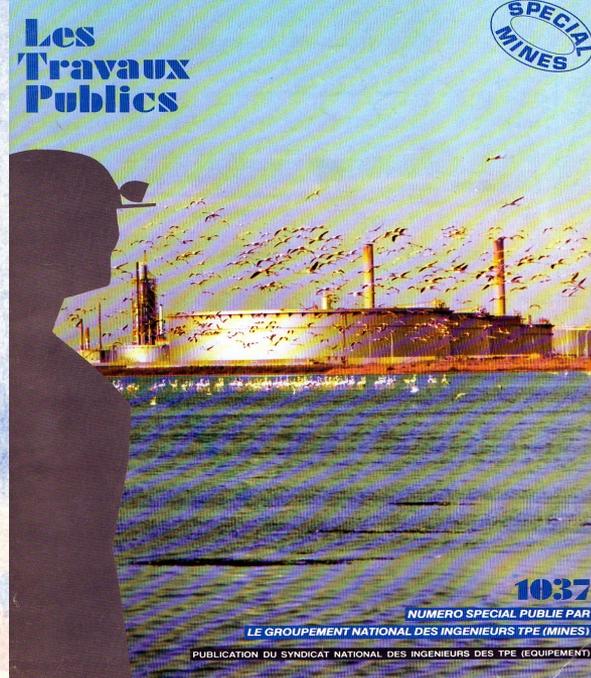
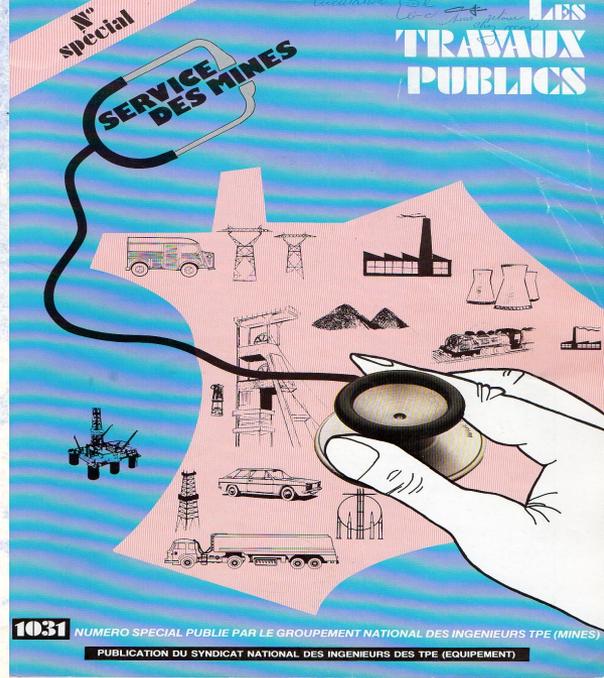
Jean Pierre Kalfon

*Notre partenaire
communication*



Didier Gauthier

Le délégué des collègues essaimés

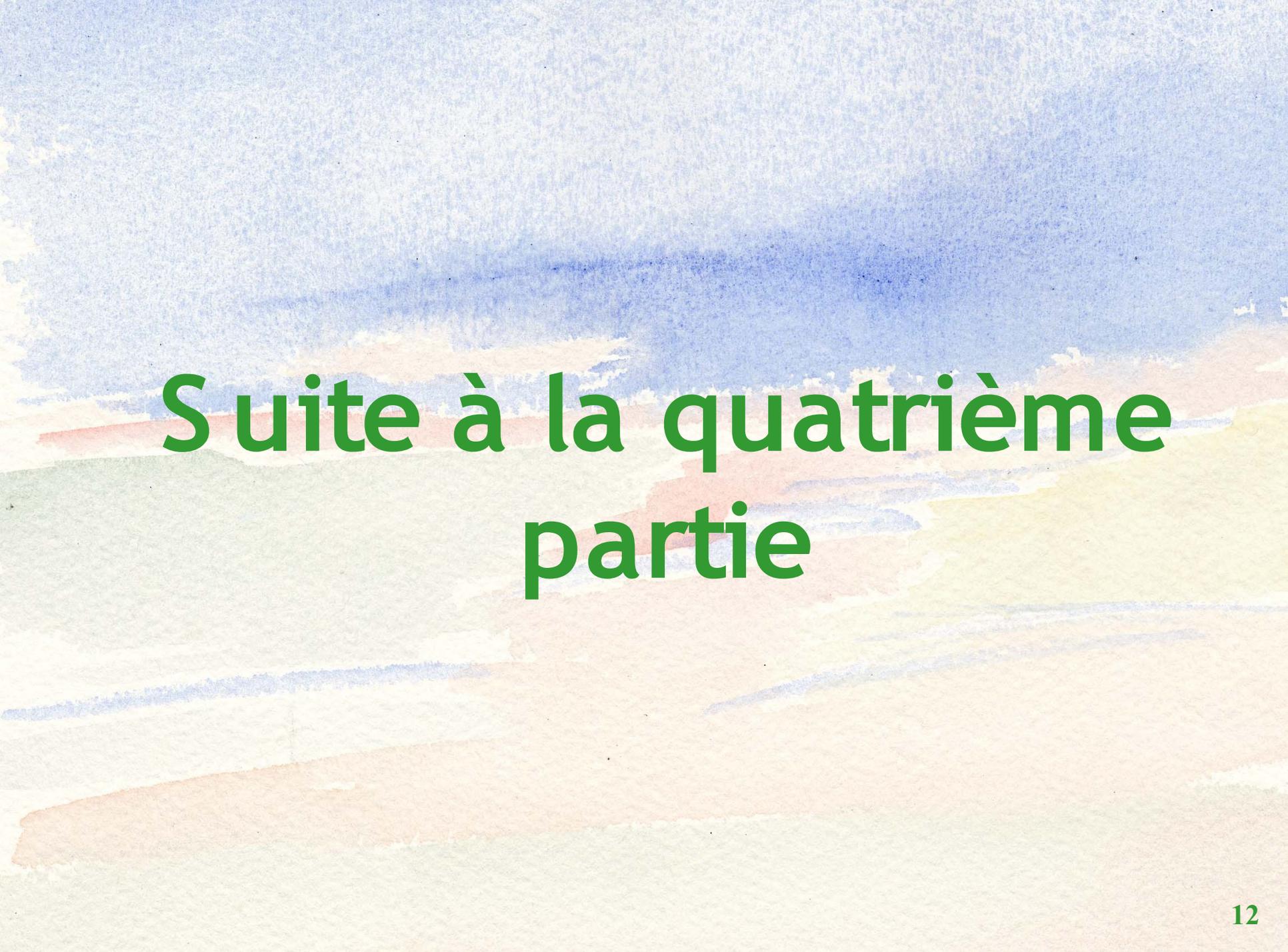


Les premières publications - il y a 30 ans



Journée d'étude sur le transport des matières dangereuses
organisée par les ingénieurs de l'industrie et des mines



The background is a watercolor-style illustration. It features broad, horizontal strokes of color. The top portion is a textured blue, transitioning into a band of light green and yellow. Below that, there are more horizontal strokes in shades of orange, red, and brown, interspersed with thin lines of blue. The overall effect is soft and painterly.

Suite à la quatrième partie